

First of all, the hosts of the farm are so welcoming, I felt really well looked after. Rosa was the host of the event (she also studied Mixed Media- Fine art at Westminster) and her mom Toos Jeuken has had the farm for a long time and it is a fully operating organic, seasonal fruit vegetable farm- Laines Organic Farm.

Toos is such a lovely, smiley lady and both of them have really cool white hair and great sense of style, they are very charismatic and just the best hosts ever! Rory noticed that Toos had changed her hat at least about 4-5 times during the day..

There was a round building that was the central place for the event where all the yummy organic food was served- like Pumpkin and tomato soups- seriously tasty, I thought I'd prefer the tomato soup, but then had to change with Rory coz he preferred the tomato soup as it was a bit more zingy and the pumpkin soup was so creamy, full of flavor with seeds and coriander... also they served home-made cakes and loafs.

The farm is huge and has many buildings and fields and I seriously have no idea how Toos can manage to do everything, maybe she has helpers as there was a lady selling veggies and herbs and flowers on the side that were from the farm. we also got some things like - thyme, apples, round black veggies- i think they are (I'm just trying to find the name of the veggie online now but can't) but I think it was croun cabbage. (It's a jem squash)

There were paintings in the main round house and also 3 performances- transparent pictures were shown on a light box and Rosa Nussbaum, another artist, was telling us a story that involves Mr Grooming and Mr tomato man and it was really well told and had an investigative feel to it. Also the host Rosa Farber did a performance where she stood on a chair in he middle of the group and divided all of the spectators in to 3 groups- COLLABORATION, HOPE and SILENCE, and we had to come up with ideas how to portray these words via group effort

It made us exchange with each other with ideas and collaborate and hope that we could all together make something that sounds nice and also we had to listen and be silent when the other people said their ideas and had to all work as a team. - Really loved it! Gave a great sense of community and working together.

The other performance in the room was Anni Movsisyan's piece; people were sat around the table and exchanging thoughts and idea about the food laws and policies. I only came in the room towards the end but it was thought provoking and good to know about the industry.

I love it when people need to work together to create something, like also even just chatting and exchanging ideas.

There were 3 tours all consisting of about 20 people. The last one divided into few smaller ones that is why I had to do a few smaller performances. I really liked the artists that were exhibiting and performing, so inspiring and refreshing

Artist Robert Foster who made a caravan into a place of tranquility and invited us into a room that had candles, scents and he gave us a cake and beetroot juice and also a peanut that was a little gift to take with us and something that would remind us about this event, he asked us to burn a candle for anything we wanted to put a candle for - I did it for my dad.

There were white arrows everywhere on the fields and Toos was giving tours to people around the farm. On the way they could see two giant carrots that were stuck in the ground – By KOSA art - they were about one meter long and all the kids were laughing and it just looked so incred.

I really liked this performance piece of 2 artists (Lucy Gunning and Hazel Dowling) who set up a tent and were dying fabric in blackberries and then did rituals and synchronized and yoga like movements. Then they somehow managed to get on to another field that was about 300 meters or more from us and there was a hedge between the green field that we stood on and the white field (straw, wheat?) and the both ladies were wearing linen skirt and black tops and were displaying the fabric they made and it was dark red and the colors looked so wonderful together- the cloth looked like a flag and I really enjoyed the performance. i really liked what distance did- such a great frame for a performance

and in the evening we had beer and listened to some great music. I found it very inspiring and fun, girls (other artists) were playing - a flute, violin, guitar and Rosa was singing- it was fun, young, full of energy Over all a wonderful event!!!!